How to Up Your Social Media Game



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Spoiler alert:

There is no secret sauce.

ONE DOES NOT SIMPLY

BECOME A SOCIAL MEDIA SENSATION OVERNIGHT



What we'll cover:

OHow to create a digital content strategy
Overview of Facebook, Twitter, and Instagram
OBest practices for each platform
Analytics



Things to keep in mind:

Keep the social in social media
Build a community
80/20 rule
Feel free to experiment
Have a personality



First: let's get on the same page.

Content: anything you or your brand puts out online

Engagement: whenever people interact with your content

Followers: people who have actively chosen to "like" or "follow" your profile



Let's make a digital content strategy!



Digital Content Strategy...the simple way:

<u>Step 1: Define your audience</u> Step 2: Dictate platforms you want to focus on Step 3: Define your goals Step 4: Designate content buckets Step 5: Develop your online voice



Content buckets include things like...

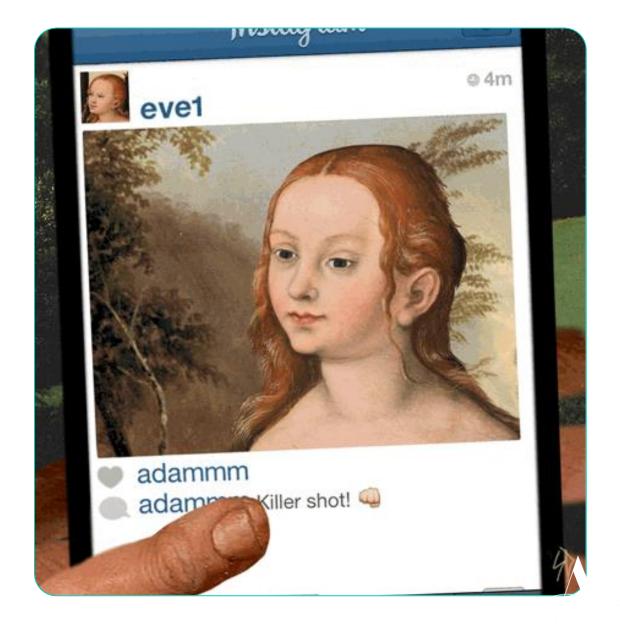
Photos of art or artworks
Behind-the-scenes images
Studio visits
Interesting facts about your organization
Community partnerships
Fun holidays like "National Paintbrush Day"



But where will all this amazing content go?



What platform(s) should your brand be on?



If you only have time for one network...

...make it Facebook.





Over 2 BILLION active monthly users
Five new profiles are created every second
Average time spent per visit is 20 minutes
One in five page views in the US occurs on Facebook



Source: Zephoria Digital Marketing

Facebook: Tips and Tricks

Use images with little or no text
Don't use promotional language
Experiment with different post types and times
Engage with other pages
Be responsive to comments and questions
Research the algorithm



Facebook is a pay to play network.

Organic reach is slim to none on Facebook. You must invest in Facebook ads if you want to reach a wider audience.



How to get started with Facebook ads:

• Have a post that's already doing well? Boost it. OUse interest targeting: OArts, Museums, Fine Art, Performing Art, etc. OUse micro-budgets of \$10-20 per post • Create ads for repeating events or series ODon't worry if it's not perfect—you can learn through experimenting

Successful Facebook ads:

Are visually striking—do not use text on ad images
Don't have long text captions
Are relevant to your audience targeting parameters
Have a clear call to action:

Click here
Sign up
Register now

If you have time for two platforms...

...make the second one Instagram.





○400 million daily active users

○ 50% of people on Instagram follow at least one brand

○ 5% of people take action after being inspired by a post

Olt's perfect for arts organizations or creatives*

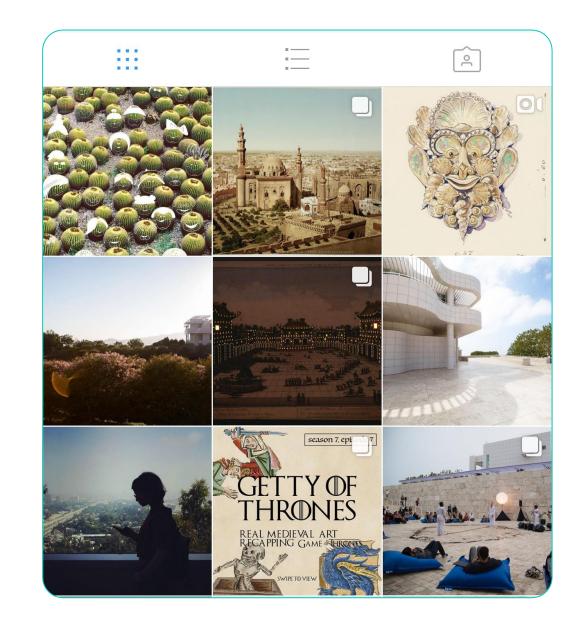


Instagram: Tips and Tricks

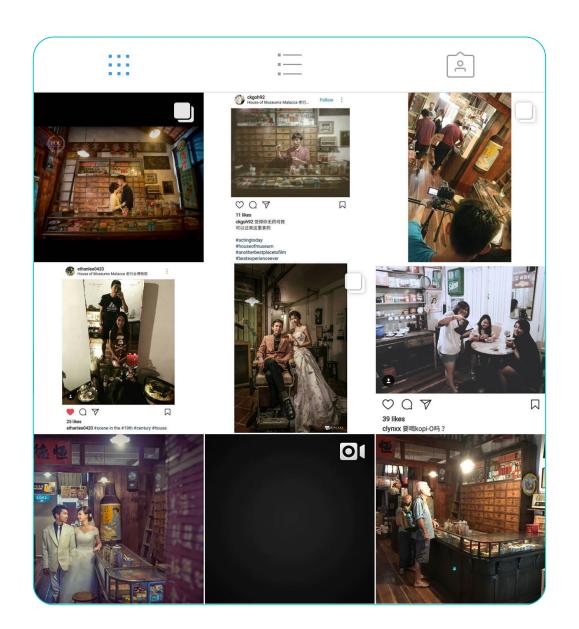
O Define your "Instagram Aesthetic"
O Make every image beautiful
O Write enticing captions
O Engage with other users by liking or commenting
O Experiment with Instagram stories



Example of a good Instagram feed:



ITAL STRATEGIST



Example of a bad Instagram feed:

If you have time for a third platform...

...think long and hard before starting a Twitter.



Twitter:

O 328 million monthly active users

OSkews more male than Facebook or Instagram

O79% of accounts are based outside the US

OUncertain future



Twitter: Tips and Tricks

Get to know the Twitter community before diving in
Experiment with irreverent tone of voice
Easiest platform to share gifs on—embrace them
Don't overuse hashtags
Engage with the community



Example of a great tweet:



Follow

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I scream, you scream, we all scream for screaming hair armadillo pups at our @NationalZoo



National Zoo 🤄 @NationalZoo

2 screaming hairy armadillo pups were born Aug. 11. They are the first pups ever born at the Zoo! #WeSaveSpecies s.si.edu/2wLhNU3

1:14 PM - 31 Aug 2017

55 Retweets 185 Likes

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Alie Cline @aliecline

Brands need to stop #hashtagging everything #in #their tweets to try and #reach #audiences!!!!!! #social #socialmedia **#pleaseretweet**

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6:54 PM - 31 Aug 2017

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Example of a bad tweet:

So how do you know what's working?

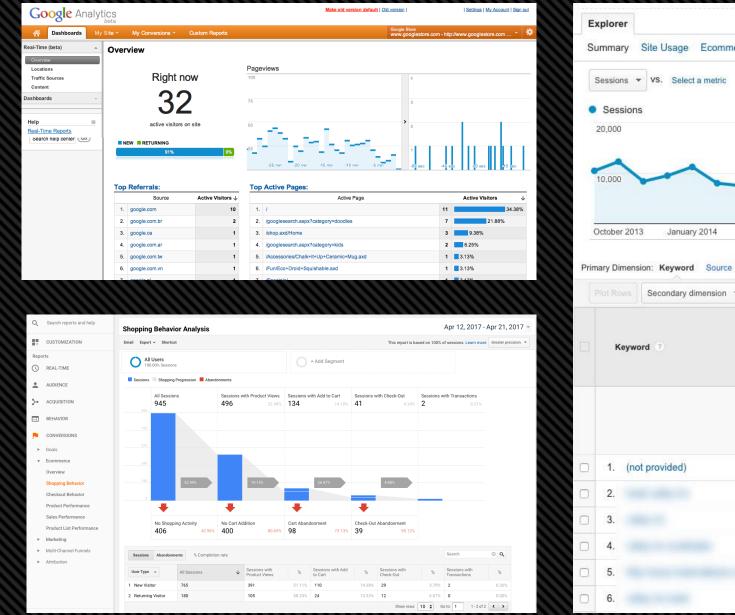


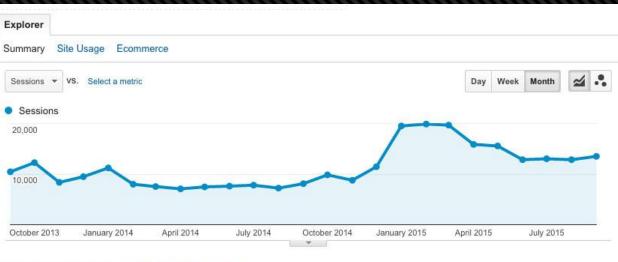
I'm not ashamed to admit it:

Analytics are confusing.



Source: Zephoria Digital Marketing





Primary Dimension: Keyword Source Landing Page Other *

Secondary dimension	•	Sort Type:	Default	•

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Keyword	Acquisition	Behavior				
	Sessions ? V	% New Sessions ?	New Users ?	Bounce Rate	Pages / Session	Avg. Session Duration
	285,535 % of Total: 47.36% (602,887)	68.35% Avg for View: 69.04% (-0.99%)	195,169 % of Total: 46.89% (416,214)	49.55% Avg for View: 55.55% (-10.79%)	3.16 Avg for View: 2.82 (11.97%)	00:02:27 Avg for View: 00:02:05 (18.26%)
1. (not provided)	234,251 (82.04%)	69.31%	162,368 (83.19%)	50.90%	3.11	00:02:26
2.	11,449 (4.01%)	61.25%	7,012 (3.59%)	39.23%	3.71	00:02:50
3.	6,733 (2.36%)	59.36%	3,997 (2.05%)	42.60%	3.47	00:02:40
4.	4,702 (1.65%)	63.74%	2,997 (1.54%)	41.00%	3.60	00:02:51
5.	2,655 (0.93%)	78.61%	2,087 (1.07%)	48.96%	2.88	00:02:04
6.	1,587 (0.56%)	62.19%	987 (0.51%)	40.96%	3.51	00:02:48

Focus on the basics:

OStart with easy metrics: likes, comments, shares OTry and replicate success OStart a monthly log to track numbers: O Follower total ONew followers Overall reach / impressions OEngagement rate



Once you have the basics, graduate:

ODon't be afraid of Facebook Insights

- OLet insights guide your posting strategy
- Use Facebook's help center if you don't understand a metric
- Think back to your goals—how can analytics inform you of success?



How Insights can help:



Helpful resources:

Owww.socialmediaexaminer.com Owww.jonloomer.com Owww.canva.com Owww.buffer.com



Questions?



Thank you!



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