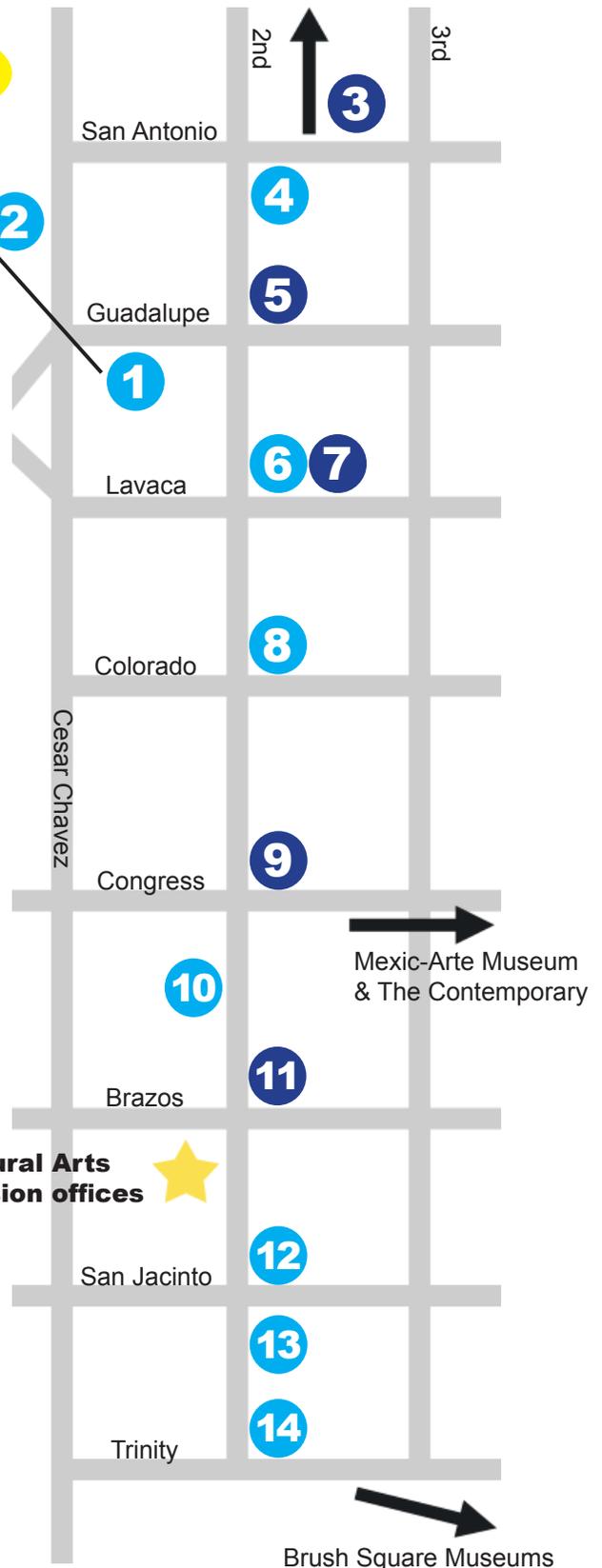


PUBLIC ART CRAWL

AUSTIN MUSEUM DAY - SEPTEMBER 21, 2014

Meet here for the guided tour at 10 am

1. Nobuho Nagasawa, *Seeding Time*
2. Deborah Mersky, *High Water Mark*
3. Coming Soon: Seaholm District
4. Roger Colombik & Jerolyn Bahm-Colombik, *La Fuente en Calle Segundo*
5. Coming Soon: Laura Garanzuay, *Flow*
6. Clete Shields, *Willie Nelson*
7. Coming Soon: Sadi Brewton & Jonathan Davies, *Cow River*
8. Sun McColgin, *Urban Canyon*
9. Coming Soon: Lars Stanley, *Drinking Grove*
10. Ann Armstrong, *Stem Rack*
11. Coming Soon: Ryah Christensen, *Reflections on the Brazos*
12. Jill Bedgood, *Currency*
13. Philip Lamb & Susan Magilow, *Aquifer*
14. Mark Schatz, *Nobody Writes Poetry About the Trinity*



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#museumday2014
#atxmuseums





Nobuho Nagasawa, *Seeding Time*, 2004 | Austin City Hall, Guadalupe St.
Internationally known artist Nobuho Nagasawa was commissioned to create artwork for the new Austin City Hall. Nagasawa's design consists of stone seating, locally sourced boulders, Mee Fog, and a paving design that encircles a sapling grown from an acorn harvested from the 500 year old Treaty Oak, located in Treaty Oak Park. The Treaty Oak is the last surviving member of the Council Oaks, a grove of 14 trees that served as a sacred meeting place for Comanche and Tonkawa tribes.



Deborah Mersky, *High Water Mark*, 2008 | Cesar Chavez St.
High Water Mark is sited along the railings of the pedestrian promenade along Cesar Chavez on either side of South 1st Street and consists of 19 stainless steel panels with enamel porcelain insets featuring photos of historic flooding along the lake. The pedestrian promenade borders Lady Bird Lake in the exact location of several historic floods of notable proportion. The project is not a memorial, but rather an acknowledgement of the impact the repeated flooding has had on the citizens of Austin.

Coming soon: Seaholm District Art

With 8 public art projects currently planned for the Seaholm District, the neighborhood is evolving into a major artwork destination for our city. Starting in 2015, look for the Seaholm Substation Art Wall, art bollards designed by Judd Graham along the 2nd Street extension and bridge, three playful sculptures by Sharon Engelstein located near the substation wall, as well as a large scale kinetic sculpture by Christian Moeller inside the New Central Library.

3

Roger Colombik & Jerolyn Bahm-Colombik, *La Fuente en Calle Segundo*, 2010 | 2nd St. at San Antonio

Designed as a sculptural fountain, the work features graceful, sweeping forms in bronze that intersect with and suspend a bronze vessel. The vessel collects and releases water across the front lip, cascading to the ground. A custom designed bench is permanently anchored in front of the fountain.

Coming soon: Laura Guaranzuay, *Flow* | 2nd St. at Guadalupe

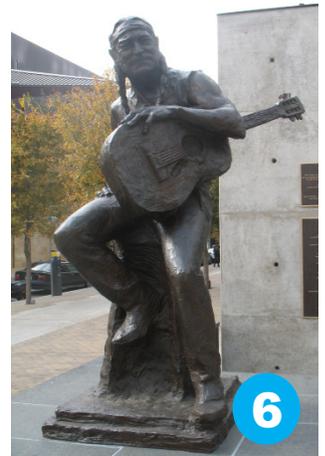
Composed of hundreds of stainless steel pin-drive anchors, three gracefully curving lines represent movement across the open swath of sidewalk. Concentric circles of varying sizes intersect, symbolizing rain dropping into the river and carried along as life source to all that the river touches. Intermingling with these are three images of flora and fauna that thrive in and along the Guadalupe River.

5

Coming soon: Sadi Brewton & Jonathan Davies, *Cow River* | 2nd St. at Lavaca

The Lavaca River was originally named Rivière aux vaches ("Cow River") by French explorer Robert de La Salle because of the bison that roamed the area. Interested in the trails these bison might have made, the artists created an abstracted herd, traversing the urban landscape in etched concrete. Embedded solar lights represent constellations that early explorers used for navigation.

7



Clete Shields, *Willie Nelson*, 2012 | 2nd St. at Lavaca

Willie Nelson was donated to the City of Austin by Capital Area Statues, Inc. (CAST) in the spring of 2012. The eight-foot tall, one-ton bronze sculpture is the first ever of the famed musician and is located adjacent to the Moody Theater, home of Austin City Limits, on 2nd Street (also known as Willie Nelson Blvd).

Sun McColgin, *Urban Canyon*, 2011 | 2nd St. at Colorado

Urban Canyon was inspired by the rich history of the Colorado River. The river has long been a winter nesting site for the bald eagle, which is represented in the artwork by a stylized bird that pays homage to the many native peoples that have inhabited the area throughout its history. The concept of the bird in flight (oriented from the northwest, the direction in which the river flows) seems appropriate for the site, as the bird soars through the urban canyon of 2nd Street.



Coming soon: Lars Stanley, *Drinking Grove* | 2nd St. at Congress

The aquatic environment of central Texas, with its rich texture of subterranean and riparian life, has a profound presence in our lives. In this piece, slabs of weathered limestone anchor a series of abstracted cypress trees forged of stainless steel and concrete and an integrated drinking fountain. Together, the natural stone and artistic organic forms flow along the city streetscape as if a river.



Ann Armstrong, *Stem Rack*, 2013 | 2nd St. at Congress

This bike rack sculpture evokes the well-known elephant ear plant with two vertical steel “stems” rising up from the sidewalk, each ending in a singular leaf. Each stem can accommodate two bikes and can receive multiple u-locks. *Stem Rack* is one of 2 artist-designed bike racks commissioned by the City in partnership with the Downtown Austin Alliance and Thomas Properties Group.

Coming soon: Ryah Christensen, *Reflections on the Brazos* | 2nd St. at Brazos

The Brazos River was a well-traveled corridor, along which herds of people and animals pressed against real and imagined frontiers. Whether driven to glory or extinction, they have become an integral part of the Brazos’s rich and mysterious lore. This piece provides a visual reminder, through its images of migrating populations melded with hills, valleys, waterways, and paths, of how this river’s history has flowed.



Jill Bedgood, *Currency*, 2014 | 2nd St. at San Jacinto

Using two sides of a coin to represent both sides of an issue involving the commerce of water—the vibrant ecosystem and the industries that decimated it—this intersection investigates the history of the San Jacinto River. Half of the scattered bronze coins reference the pollution created by manufacturing, while the other half symbolize the plant and animal species endangered by industrialization.



Philip Lamb & Susan Magilow, *Aquifer*, 2014 | 2nd St. at San Jacinto

This work references the Edwards Aquifer, the source for many surface springs in the Austin area. Rainfall and ground water enter the Aquifer’s limestone layers through multiple faults. In this artwork, a serpentine row of tempered glass panels in limestone represent these faults. When a visitor bends down to drink from the fountain, he or she will see soft blue shapes align from the panels’ embedded photographic imagery to represent flowing water.

Mark Schatz, *Nobody Writes Poetry About the Trinity*, 2014 | 2nd St. at Trinity

This cast concrete sculpture reveals the topography of the Trinity River basin and is designed to funnel rainwater via a thin stream in river form. The encircling text catalogs the artist’s observations in what remains of the rich and varied habitat through which the Trinity passes. Despite suffering abuse by industry and individuals alike, the Trinity River remains ever-changing, tempestuous, and wild.

