

Austin Fire Department Austin-Travis County Emergency Medical Services Station #47 Onion Creek

ARTIST INFORMATION MEETING

ART IN PUBLIC PLACES, CULTURAL ARTS DIVISION
CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

DECEMBER 14, 2016



Agenda

- Welcome, Introductions and Overview of Meeting
- Project Background and Scope of Work
- Artwork Goals, Selection Process and Online Application
- Q&A

NOTE: Presentation and
Q&A results will be
posted on our website:
austincreates.com

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – AGENDA

In attendance:

Barbara J Horowitz, AIPP Project Manager, point person

Sue Lambe, AIPP Administrator

Craig Russell, Project Manager, Public Works

Andre Jordan, Fire Division Chief, Austin Fire Department

Wesley Hopkins, EMS Division Chief, Austin-Travis County Emergency Medical Services

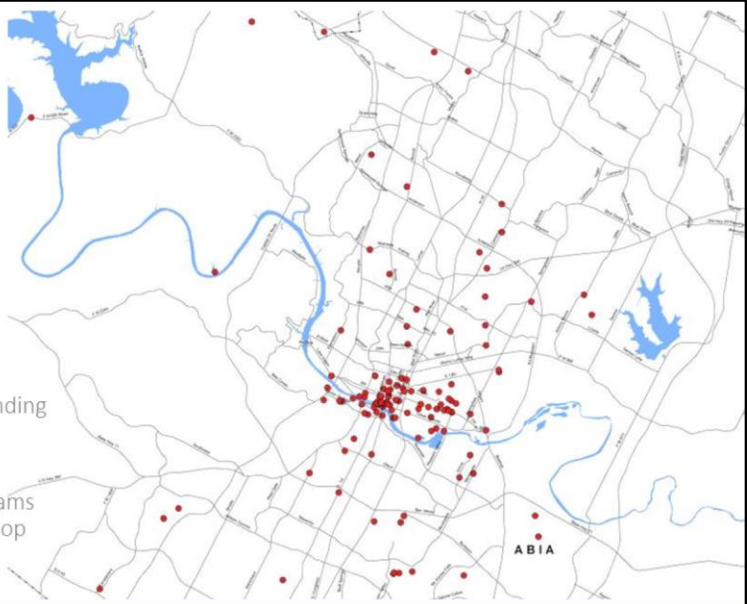
AIPP Ordinance

1985 = 1% eligible

2001 = 2% eligible

Eligible Capital Improvement Projects = buildings, parks, streetscapes, bridges and more

- Artwork must be sited at funding project/facility
- Staff works with AIPP Panel, department staff, project teams and the community to develop artwork opportunities



AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – AIPP ORDINANCE

About our beginning:

The City of Austin was the first municipality in Texas to make a commitment to include works of art in construction projects when it established the Art in Public Places program in 1985.

The program was brought forward by a citizen initiative, and when it first began, 1% of construction budgets was allocated to commission or purchase artwork for public sites. In October 2002, the ordinance was amended with community support to increase public art allocations to 2% and include streetscapes, a change that allowed greater visibility of art in the urban environment as Austin continued to grow.

Pictured here is a map of the AIPP collection. The dots on the map designate locations of artworks commissioned by the City.



The AIPP program has commissioned 175 artists to date, with over 70% of the artworks in the collection coming from Austin area artists. To see more of our collection, make sure to visit our public art archive page at the address shown here.

Citizen Advisory

Austin Arts Commission is made up of citizens appointed by Council to serve.



Art in Public Places Panel consists of seven visual artists and design professionals who help guide the Art in Public Places program.



AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – CITIZEN ADVISORY

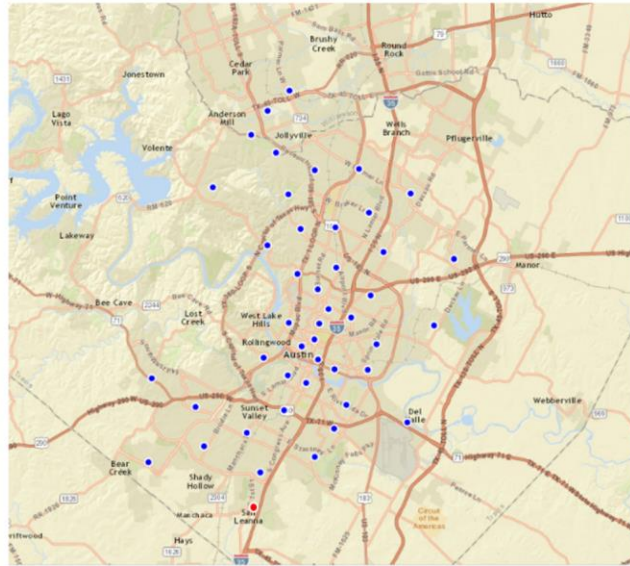
The Arts Commission is now an eleven member group, to reflect the new City Council structure. Arts Commissioners are each appointed by a council member or the mayor.

The AIPP Panel is a subset of the Arts Commission. The AIPP Panel is made up of seven members who must be, by ordinance, visual arts professionals. These volunteers are appointed through a nomination and interview process to make sure that the panel is made up of educated and experienced visual arts/design professionals, who can knowledgeably review the work of artists working in the public realm and reflects, to the extent possible, the demographic diversity of Austin.

Austin Fire Department
Austin-Travis County Emergency Medical Services
Station #47 Onion Creek

REQUEST FOR QUALIFICATIONS

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – REQUEST FOR QUALIFICATIONS



AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – ABOUT AFD AND EMS

A little bit about the AFD/EMS departments:

AFD

- serves a population of more than 840,000 within a 308-square-mile area
- 1129 authorized sworn firefighter positions and 94 civilian staff members
- responds from 46 fire stations to more than 85,000 calls a year; approximately 80 percent of those are medical in nature

EMS

- serves over 1,100 square miles, including all of Travis County and parts of Williamson and Hays Counties; 18 cities are included in this service area, including the City of Austin
- in 2015, responded to over 120,000 calls from 37 stations within this service area

Both departments provide a multitude of services ranging from:

- fire, medical and safety operations and support services
- aircraft firefighting and rescue
- emergency communications
- emergency prevention, preparedness and rescue
- arson investigations
- special event services

- professional standards
- maintenance shops
- community outreach
- educational services



To meet the needs of Austin’s rapidly growing population, the City of Austin will open a combined Fire and EMS Station #47, located in the Onion Creek neighborhood in District 5, 10 miles south of downtown Austin, at the intersection of Old San Antonio Road and FM 1626.

It will be adjacent to multi-family developments and Akins High School—one of Austin’s newest high schools.

Facility

- 9,626 square foot, 31 foot tall, one story, three bay station
- Ability to sleep up to 16 personnel and house emergency vehicles and equipment
- Goal of meeting minimum LEED Silver rating, incorporating features such as at least 20% regionally sourced building materials, rain water collection system and 100% green power
- Expected to accommodate public meetings and school tours



AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – FACILITY

Public Art Intent and Goals

The goal of the AFD/EMS Station #47 Onion Creek project is to select a qualified artist or artist team who will design artwork that:

- reflects the dignity and importance of the work of Austin Fire Department and Austin-Travis County Emergency Medical Services;
- addresses the City's first responders' commitment to the community;
- is physically and conceptually accessible to first responders, passers-by and station visitors—especially children;
- is easily maintained and vandal resistant in an exterior environment; and
- contributes to the depth and breadth of the City of Austin's public art collection.

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – ARTWORK GOALS

The artwork goals you see here were developed with project stakeholders and refined by the AIPP Panel in conversation with staff from both EMS and AFD who attended the November AIPP Panel meeting.

The conversation at the November panel also determined the AIPP Panel's decision to focus on the parking lot enclosure as the opportunity for this public art project.

Artwork Opportunity

This public art opportunity is to create an artwork that addresses the parking lot enclosure. This portion of the enclosure is most visible to both vehicular and pedestrian traffic, facing Old San Antonio Road and FM 1626.

The selected artist, or artist team, will work with City staff, the project design team and project stakeholders to develop the artwork.



Project Budget

The AIPP funding for this project is generated from 2% of the sponsor project budget, funded through Proposition 16 of the 2012 Bond Program for Public Safety Facility Improvements.

The total award for the artist contract is \$90,000 inclusive of design, fabrication and installation, and including engineering and permitting fees, travel and shipping expenses, insurance and other project-related costs.

Artist Eligibility

A Request for Qualifications will be solicited from professional visual artists, or artist teams, **who live in the Austin metropolitan area.** This includes Travis, Williamson, Bastrop, Caldwell, Hays, Burnet and Blanco counties.

Artists who currently have an active contract with the Art in Public Places program at the time of application or who have three or more permanent works in the AIPP Collection are ineligible to apply.

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – ARTIST ELIGIBILITY

A professional visual artist is defined as “A practitioner in the visual arts with an original self-conceptualized body of work, generally recognized by critics and peers as a professional possessing serious intent and ability.”

Full-time, permanent City of Austin employees, including employees of the Economic Development Department, Austin Fire Department and Austin-Travis County Emergency Medical Services, are ineligible to apply. Employees of project consultants and sub-consultants are also ineligible to apply.

Artist teams are considered as separate entities; their projects do not count as projects by the individual artists.

Selection Process

Staff will convene a three-member Selection Panel, that includes at least one visual artist, to evaluate the submissions. Project Advisors will be invited to participate in the process to provide assistance and expertise to the Selection Panel. The Selection Panel and Project Advisors will review applications, interview up to three finalists, and recommend the artist to be commissioned, and an alternate.

This recommendation will be presented to the Art in Public Places Panel and Arts Commission for approval.

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – SELECTION PROCESS

City Council must authorize negotiation of the contract. The approved artist(s) will enter into separate design and commission contracts to coordinate with the City and project team to develop a final design, which is subject to approval by the AIPP Panel and the Austin Arts Commission prior to fabrication and installation.

Selection Panelists are well-oriented by AIPP staff and project advisors about the parameters of the project. Each is unique – with specific goals, cultural requirements, schedules, budgets, etc. and it is critically important to select an artist who is a good match for the project. The Selection Panelists and Advisors work together to review qualifications with a goal to reach consensus. If not, the Selection Panelists each have one vote and are asked to consider the concerns of the project advisors.

Evaluation Criteria

- Artistic merit and technical expertise
- Demonstrated successful, innovative and effective approach to public art projects of similar scope
- Ability to successfully execute a public art project
- Expressed interest in creating artwork within this project's site and context

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – EVALUATION CRITERIA

The selection of an artist, or artist team, will be based on whose qualifications best meet the requirements contained in this Request for Qualifications.

In addition to the standard AIPP project selection criteria found on the City of Austin's Art in Public Places website under Guidelines & Policies, www.austintexas.gov/sites/default/files/files/aipp_selection_criteria.pdf, the Selection Panel will review and consider the following evaluation criteria (in slide).

How to Apply

DEADLINE TO APPLY: January 12, 2017 at 5PM (CST)

Applicants must submit
all materials through
publicartist.org

Sign up for FREE!
For technical assistance:
info@publicartist.org
210-701-0775 (9am-5pm)

1. Download and review the full RFQ at austincreates.com
2. Sign up and create a FREE artist profile at publicartist.org
3. Complete and submit the application online at publicartist.org

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – HOW TO APPLY

All applications must be submitted online through publicartist.org.

Publicartist.org is completely free to you, you are just required to create a free online profile in order to apply.


If you have any technical issues with your application and the online system, please contact publicartist.org directly. They are based out of San Antonio, easy to get a hold of and are much better equipped to answer your technical questions than I am.

Artist Opportunities

Guidelines & Policies

Resources for Public Artists


AIPP Current Projects



APPLY NOW!

Have questions about PublicArtist.org?

Email: info@publicartist.org or Phone: 210-701-0775 (9 am - 5 pm CST)



Economic Development Department

AIPP OPPORTUNITIES

Artists interested in being considered for a public art commission for the City of Austin must apply through PublicArtist.org. All professional artists, with a consistent body of work in any visual art media, are eligible to apply.

Watch Now: How to Apply for Public Art Projects using PublicArtist.org

- Visit PublicArtist.org to apply for art opportunities
- Read the [PublicArtist.org User Guide](#)
- Read the complete City of Austin Art in Public Places Program Standard Artist Selection Criteria
- More information about Selection Panels

Current Calls for Art in Public Places Projects

Austin Fire Department / Austin-Travis County Emergency Medical Services (AFD/EMS) Station #47 Onion Creek

Art in Public Places (AIPP) seeks to commission a professional artist, or artist team, to create artwork for a new combined Fire and EMS Station that will serve the Onion Creek area. The project has a total budget of \$90,000, and is open to visual artists who live or work in Austin and neighboring Travis, Williamson, Bastrop, Caldwell, Hays, Burnet and Blanco counties. The application deadline is 5:00PM (CST), Thursday, January 12, 2017.

An Artist Information Meeting will be held on Wednesday, December 14, 5:30-6:30PM, at the Cultural Arts Division offices at 201 E. 2nd Street (Austin, TX). Parking, which AIPP will validate, is available in the Convention Center Garage located on Brazos Street between Congress Avenue and 2nd Streets.

For RFQ click [here](#).

To apply through publicartist.org, click [here](#).

Be the first to know about new public art opportunities! Sign up for the Art in Public Places "Calls to Artists" mailing list [HERE](#).

Related Links:

- Public Art at the Airport

TOP CONTENT

- Small Business Program
- Cultural Arts
- Art in Public Places
- Austin's New Year
- Cultural Funding

UPCOMING EVENTS

Community Viewing of Proposed Artwork Designs
Dec. 21, 2016

MORE EVENTS

CONTACT INFO

Phone: 512-974-7700
Fax: 512-974-6379
Email: info@publicartist.org

Physical Address:
201 E. Second Street
Austin, TX 78701
[See Map](#)

Project Spotlight

Public Art Masterplan for the Austin Airport

Guide to Austin Public Art

7 Unique Tours

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – AIPP WEBSITE, AUSTINCREATES.COM



Austin Art in Public Places

The City of Austin's Art in Public Places (AIPP) program acquires and maintains works of art for City facilities through commissions, donations and loans for the cultural enrichment of the Austin community. AIPP is a program of the Cultural Arts Division within the City of Austin's Economic Development Department.

In 1985, the City of Austin became the first municipality in Texas to make a commitment to include works of art in construction projects. By ordinance, 2% of eligible capital improvement project budgets are allocated to commission or purchase art for that site. The AIPP Collection is found at sites such as the airport, convention center, libraries, parks, police stations, recreation centers, and streetscapes, enhancing public spaces for all residents and visitors to our City.



Open Calls

Allied Artist Program, Austin, TX - \$15,000 - Deadline: 10/31/2017

Austin Fire Department/Emergency Medical Services Station #47 Onion Creek - \$90,000 - Deadline: 1/12/2017

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – PUBLICARTIST.ORG/AUSTINAIPP, OPEN CALLS

How We Help You, the Artist

We keep all of your images in one place

Our system allows you to upload high resolution images and attach project details to each image. Your image library is extremely flexible, allowing you to tailor an application with the most appropriate images in just a few clicks. We also take care of all the image resizing for your applications! We know that making detailed image lists with thumbnails is a pain. We take care of that, too!

We keep all of your documents in one place

Our system is equipped to handle the supporting documentation for all of your applications: artist statements, bios, letters of interest, references and your resume or CV. Your documents are stored in our secure system and you can edit each one before attaching them to an application, so you can be sure you're submitting the most up-to-date and relevant information for a particular call. Our ResumeBuilder is particularly useful for keeping track of all of your shows, commissions and accolades... you choose what's necessary for any RFQ.

Apply for calls hosted on our site

Having your images and documents stored at PublicArtist.org makes completing our applications a breeze. Simply select which images to include, and tailor your documentation for the opportunity, and voilà! You're done.

We're always looking for public art calls just for you

We're only interested in public art opportunities. We don't list calls for festivals, shows or residencies. By doing this, you get the calls that you're interested in, sent directly to your mailbox. No more sifting through long lists of stuff that doesn't apply to you!

Upgrade to Premium for access to Folios

Your information and images are yours. You should be able to get to them when you want, how you

Email

Password

[Sign In](#)

[Forgot Password?](#)

Sign up and get started with a
FREE 30 day trial of our
premium membership!
No payment necessary.

[Sign Up](#)



"Like" us on Facebook to get
special updates, offers, and news
about public art!



[Tips and Teasers](#)

Austin Fire Department/Emergency Medical Services Station #47 Onion Creek

[apply](#)

Click to Apply

You will submit this application online using PublicArtist.org.

Budget: \$90,000

Activated: 11/29/2016

Deadline: 01/12/2017 5:00 PM Central Time

↓ SCROLL DOWN ↓

Additional Resources

www.austincreeates.com

[AFD/EMS Station #47 Onion Creek RFQ \(PDF\)](#)

Download RFQ

Contact Information

Barbara J Horowitz
Project Manager
PO Box 1088
Austin TX 78767 United States
Barbara.Horowitz@austintexas.gov
512 974 9312

Application Requirements

The application includes:

- **Letter of Interest**—briefly describe why you are interested and what makes you a good match for this project; you may include how you might approach the project, although this is not required
- **Up to 10 images** of completed relevant artwork with the required descriptions
- **Resume** (maximum three pages/600 words)
- **Three professional references** (names and contact information)

For Artist TEAMS:

- Artist teams must have each team member's work represented in the 10 images
- In the Letter of Interest, please include each team member's name

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – APPLICATION REQUIREMENTS

LETTER OF INTEREST: Please keep in mind the Project Goals!

To apply to this call, we are requiring a letter of interest, 10 images, resume and 3 professional references. You can briefly touch upon how you might approach this project in your letter, but we're not looking for a full proposal at this stage. This is a Request for Qualifications only.

If you are considering applying as an artist team, please include the name of your team members in your letter of interest and make sure each of your team members work is represented in the 10 images.

Project Schedule (subject to change)

November 29, 2016

Request for Qualifications (RFQ) released

December 14, 2016

Artist Information Meeting

January 12, 2017

Deadline for RFQ submission

January 16 – February 1, 2017

Selection Panel meetings and Artist Interviews

February 6 and 20, 2017

Approval of Selection Process Recommendation by AIPP Panel and Arts Commission

April 2017

Request for Council Approval

May 2017

Artist(s) under contract and Kick-Off meeting

May/June 2017

Community engagement
Conceptual design development

July 10, 2017

Mid Design review by AIPP Panel

September 11 and 18, 2017

Final Design review by AIPP Panel and Arts Commission

November 2017

CIP construction complete (estimated)

TBD

Artwork Installation

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – SCHEDULE (subject to change)

Schedule: SUBJECT TO CHANGE!

Selection Panel meetings and artist interviews

Approvals: Selection Process Recommendation to AIPP Panel and Arts Commission

Approval required: Council (not sure when that date will be)

Community Outreach required

Mid Design: AIPP Panel only; incorporate any feedback

Final Design: AIPP Panel and Arts Commission

Artwork installation: towards completion of construction, work with Public Works

Questions?

Barbara J Horowitz
Art in Public Places Project Manager
(512) 974-9312
barbara.Horowitz@austintexas.gov

VISIT OUR WEBSITE:
www.austincreates.com

Thank you.

Stay Connected!

- Art in Public Places Monthly Newsletter
- Cultural Arts Division Monthly Newsletter
- www.facebook.com/AustinAIPP
- [www.twitter.com](https://www.twitter.com/econvitalityATX): @econvitalityATX
- Public Art Archive: www.publicartarchive.org/austinaipp
- www.austincreates.com

