



Temporary Event Sound Permit FAQs

Deadlines:

- Multi-Day permit applications **MUST BE RECEIVED** a minimum of 30 days before the start of the first scheduled event or the application will not be processed.
- 24-Hour permit applications **MUST BE RECEIVED** a minimum of 21 days before the event or the application will not be processed.
- The final permit approval/denial determination is made by the Planning Development and Review Department (PDRD) no later than 30 days after the application is submitted.

Notification Fee: This fee is required under Section 9-2-54 (Notice of Application) for notification of single-family owners within 600 feet of the site, multi-family use located adjacent to the site, or registered neighborhood organizations whose declared boundaries are within 600 feet of the site.

- A check in the amount of \$302.00 is due at the time of application for Multi-day permit applications.
- 24-hour events do not require notification.

Permit Fee: If the permit is approved, payment to the City of Austin will be due at the time the permit is picked up. The fees are as follows:

- \$11.44/day for matters of public interest or political campaign
- \$22.88/day for a private party
- \$34.32/day for an advertising event
- No fee for a charitable organization or government agency

Music Office Review:

- A permit may not be issued for use of sound equipment within 100 feet of property zoned and used as residential.
- After receiving an ACE Application, the Music Office conducts an investigation of the event site, which includes on-site inspections and sound measurements, discussions with nearby residents and business owners, and any additional research to assess potential impacts of the proposed event.
- Based on the investigation, our office in collaboration with the Office of Special Events is required by City ordinance to create a Temporary Event Impact Plan recommending approval (with possible restrictions) or denial of the application. If necessary to protect public health and safety, we may recommend limits on attendance and capacity and more restrictive decibel limits and hours of operation. We may also recommend any appropriate restrictions for stage construction and orientation; size, location and orientation of speakers; appropriate sound buffering; and on-site decibel meters.