



Eight of nine panels from *To Parts Unknown* by Sandra Fiedorek

Sandra Fiedorek

To Parts Unknown, 1999

Tarmac paint, reflective paint & oil on panels
(part of the AIPP collection)

Inspired by aviation iconography, airline jargon and airplane parts, the artist used aviation paint to create the mural of signs and symbols used with flying a plane. Her caricatures of the parts and pieces of aviation take on a tongue-in-cheek double meaning approach with a fuel pump resembling a heart and a plane on a postage stamp. The reflective paint is subtle to the naked eye. But if you take a flash picture of the mural, then a hidden layer of design comes forward for a pleasant surprise.

Location: Over the central ticket lobby balcony