



A section of the lenticular mural, *Time Lines*, by Mikyoung Kim

Mikyoung Kim

Time Lines, 2014

Digital prints on polycarbonate lenticular panels
(part of the AIPP collection)

Arriving international travelers are greeted by *Time Lines*, a mural that spans nearly 215 feet and is made of 70 lenticular panels mounted to appear as if they are floating in front of the architecture. Through holographic imagery, layers of geographical and temporal information appear and disappear as one passes by the artwork. One layer depicts a delicate web of lines that mimics the world's time zones, showing incremental transformations of the sky from night to day. While another layer illustrates the world's land masses and marks the traveler's geographical location in Austin.

Location: Sited on the secure side of the terminal within the newly expanded Customs & International Arrivals processing area