





DOCUMENTARY FILMMAKER SERIES

MAY 23

Children of Giant

Children of GIANT is a documentary film that unearths deeply wrought emotions in the small West Texas town of Marfa, before, during and after the month-long production of George Stevens' 1956 feature film, Giant. Based on the controversial Edna Ferber novel of the same name, the film, Giant did not shy from strong social-issue themes experienced throughout post-WWII America. George Stevens, its producer and director, purposely gravitated to the drought-ridden community of Marfa for most all of the exterior scenes. Funded in part by Latino Public Broadcasting (LPB).

JUNE 27

A Migrants Masterpiece:

The Life and Legacy of Patrick Flores

Spanning a period of almost eighty years, this inspirational and compelling film captures the life and legacy of Patrick Flores, the first Mexican American to be appointed Bishop in the history of the Catholic Church. The film chronicles his childhood and early years as a migrant farm worker, high school drop- out and cantina musician. Patrick Flores dreamed of becoming a priest, a nearly impossible goal for a Mexican American in those days in Texas. The film is a microcosm of the struggles and triumphs of Mexican Americans.

Both documentaries are produced, written and directed by Hector Galán.

About producer, writer, director Hector Galán

As one of the most prolific and impassioned independent filmmakers working today, Hector Galan, a Tejano from San Angelo, Texas, has contributed over forty hours of programming to the national PBS television schedule including eleven episodes for the provocative series, Frontline, two programs for the PBS series The American Experience, and the landmark four-part PBS series, Chicano! History of the Mexican American Civil Rights Movement.

For a special screening contact Linda Crockett: 512-974-3789 | linda.crockett@austintexas.gov.

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ADMISSION IS FREE!

JULY 25

Little Spain: Manhattan's Unknown History, El Barrio Español de Nueva York

Little Spain is a documentary that pulled together for first time an archive that reveals the untold history of the Spanish-American presence in Manhattan. The archive contains more than 450 photographs and 150 documents that have never been publicly displayed. They present the history of Little Spain in New York City throughout the 20th Century. Produced and directed by Artur Balder.

About producer, director Artur Balder

Artur Balder is a Spanish American filmmaker and writer. As a director and producer he is a two-time recipient of the New York Latin ACE Awards, and his work has been honored by the New York City-based Hispanic Organization of Latin Actors. Artur Balder's research on the history of the Spanish emigration to the city of New York took him to popularize, thanks to his documentaries, the Spanish presence in Manhattan with such films as "Little Spain: a century of history" or "14th Street Tales". The documentary "Ciria pronounced Thiria", a research on abstract contemporary art with the participation of American critic Donald Kuspit, is going to find a world premiere at the Museum of Modern Art (MoMA) of New York in May 2013.

AUG 29

Chicano Rock!

The Sounds of East Los Angeles

This documentary tells the story of generations of young Mexican-Americans who proudly expressed their identity through music. The program is filled with intimate first-person storytelling, rare film and photos, and exuberant music from artists such as Lalo Guerrero, the legendary Ritchie Valens, and classic bands such as Cannibal and the Headhunters, Thee Midniters of "Whittier Blvd." fame, El Chicano, Tierra and Los Lobos.



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